



THE NEW YORKER

GALLERIES—DOWNTOWN

"INSIDE THE BANANA"

The text accompanying this slickly nonsensical seven-person show offers a tip for enjoying it: "Jettison any thought of thinking about why." Liberated from the quest for meaning or theme, you're bound to get a kick out of Adriana Lara's Brobdingnagian bunch of grapes (green balloons) suspended from the ceiling and Jordan Wolfson's shelf lined with lobster claws collaged with lewd images. Darren Bader—an artist as baffling as he is compelling—contributes a giant fortune cookie titled "Gary Comer's Favorite Hires During That Tenure." The digital animator Tabor Robak sets his stylized video game in, of all places, the Vatican. Best in show goes to the perversely erotic photographs of Torbjørn Rødland, through whose lens a cluster of shuttlecocks is every bit as seductive as a woman's finger dipped in a tumbler of lager. Through Sept. 22. (Albus Greenspon, 71 Morton St. 212-255-7872.)